

ICM Exercise #10 - Distance

Exercise and Feedback by Kaisa Sirén

The ICMPhotoMag Exercise is a task-oriented, or topic-based, exercise open to all ICM enthusiasts. This is an ongoing series, and I would be happy to hear if there is a subject you would like to be included as a future exercise.

For those of you who are new to ICM, here are a few hints about what you need in order to start experimenting:

- A camera in which you can control shutter speed, f-stop, and ISO rating—and of course the understanding of how they correspond with one another.
- Use a very low ISO rating, especially when photographing during daytime/bright sunlight.
- Use slow shutter speeds (anything from 1/10 of a second to several seconds, depending on the amount of light, the desired effect, and the length of the objective).
- Adjust your f-stop according to shutter speed and ISO.
- If very bright, use a neutral density filter to cut down the amount of light reaching the sensor.

Experiment with various shutter speeds to learn how longer and shorter exposure times will affect the outcome. Depending on your movement, shorter exposures oftentimes will produce less abstract images than longer exposures will. Find the combination of movement and exposure time that works for you to create the effects you are looking for.

Assignment ~ Distance

This time, the task is to create an image with the ICM technique that conveys distance.

This time we move away from photographing a literal subject and in a more conceptual and abstract direction. The assignment is to make distance visible.

Distance can be understood in many ways. It can be a physical distance or a mental distance. It can be a distance between places, humans, or things. It can be a distance between colours or contrasts. It can be a distance in a relationship, or a distance you want to leave to someone or something. Distance is defined as the amount of space between two things or the state of being far apart. For example, there could be the distance of five feet between two tables. Another example is the difference between two sides of an issue. Distance can also be a length or interval of time. I would like to challenge you to think of distance very laterally and conceptually, not only figuratively.

Submit Images for Feedback

Please send your images for evaluation and feedback from Kaisa Sirén through the Google Form on the website, which can be found at this link:

[Exercise with Kaisa Submission Form](#)

*****Images must be captured in-camera. No Photoshop-created ICMs allowed (i.e., motion blur or textural filters, etc.). I do, however, encourage you to post-process your images carefully otherwise.*****

The image size must be 2000 pixels on the long side, at 300dpi. A maximum of 3 images per participant, and ***images must have been taken between 15 September 2022 and 5 November 2022.***

Submissions should also include the technical details for each image, including ISO, focal length, shutter speed, and aperture. This will assist you in the exercise by keeping you aware of these technical aspects of creating ICMs.

Kaisa will select 3-5 images from all submissions for commentary and feedback, and these 3-5 images will be published in the December 2022 issue, along with Kaisa's feedback.

Make sure to title your images with your own name and, if desired, with the image title (for example, Kaisa_Siren_Winter1).

Submission Deadline

Submissions must be received by **5 November 2022** in order to be considered.

Hold the camera
this way.



Not this way.



Kaisa Sirén is a photographer from Lapland, Finland, specializing in ICM images. Her work was featured in the inaugural issue of ICM Photography Magazine in June 2020.

www.kaisasiren.fi

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Background Photo Credit ~ Kaisa Sirén