

# ICM Photography Magazine

Thank you for your interest in submitting your work for consideration to ICM Photography Magazine (ICMPhotoMag).

## **General Inquiry Submission ~ Required Materials for Submission**

To have your ICM work evaluated or to pitch an article idea for an upcoming issue of ICMPhotoMag, please provide the following:

✚ A written article (750-1000 words) about:

1. Your ICM style and process, as well as your creative vision for the ICM work you do. Tell us about yourself and what drives your ICM passion and artistry.

**OR**

2. Your idea or topic (minimum 1000 words). ICMPhotoMag is especially interested in articles about individual ICM techniques and subjects, as well as articles that make connections between ICM photography and the following:

- art in general
- environmental awareness and concerns
- mindfulness and contemplative reflection
- inner healing and well-being
- social conditions and concerns
- philosophical underpinnings
- the creative process
- personal growth

✚ 8-10 ICM **jpeg** images that show a good representation of the ICM work you do. Images must be at least 2000px on the long side, no watermarks or logos, no frames, and no borders.

✚ Titles and/or descriptions of your images

✚ Photo of yourself

✚ Short bio / artist statement

- ✦ Links to your photography website and/or all social media platforms

## Where to Submit

The preferred method for submissions is via this link –

### [General Inquiry Submission - Google Form Submission](#)

If for some reason the form does not work for you, a submission can alternately be made either by email, in a shared Google Drive folder, or via Dropbox or WeTransfer to [info@icmphotomag.com](mailto:info@icmphotomag.com). However, please try the submission form first.

Once I've had a chance to review your submission, I will be in touch to discuss whether or not your inquiry is accepted, as well as the options for when it might be possible to have your work featured.

## Advertisement Free

The goal is to create an advertisement free quarterly digital magazine, with new and regular photographers being featured in each issue. The e-magazine will be interactive, with links enabled so that readers can visit your individual links with a simple click from within the e-mag, which will open in a web browser and drive more traffic to your own individual platform.

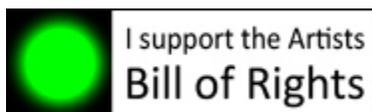
## Pay for Featured Content and Topic Specific Articles

Additionally, ICM Photography Magazine pays photographers for their accepted content as featured photographers and full-length topic articles published in the e-magazine each quarter.

Currently, payments for **accepted and published** featured photographer content is **\$75 USD**.

You will, of course, also **receive, for free, the issue where your featured photographer content or topic article is published**. If you have paid for an annual subscription, the payment for your article will be adjusted to \$85 USD to reimburse you for that particular issue where your work is featured.

I feel it is imperative to compensate photographers for their work, and as the e-magazine and community grow, future payments for topic specific articles and featured content will hopefully increase. I want this project to be a benefit to the photographers themselves, not just a benefit to my own self-interest.



[www.artists-bill-of-rights.com/](http://www.artists-bill-of-rights.com/)

## Website, Social Media, and Advertising

The website where the e-magazine lives is here - [www.icmphotomag.com](http://www.icmphotomag.com)

Additionally, there is both a Facebook page -- where the magazine itself will be advertised on social media -- and a Facebook group -- where ICM photographers and ICM fans from around the world can join and share their images or just spectate.

Facebook Page - [www.facebook.com/icmphotomag](http://www.facebook.com/icmphotomag)

Facebook Group - [www.facebook.com/groups/icmphotomag](http://www.facebook.com/groups/icmphotomag)

The Facebook group is a public group, with the idea of growing it as large as possible, because the more people who are in the group, the more subscribers to the e-magazine there might be (**more subscribers = more pay for featured content**). So, the group is open for both ICM photographers and ICM fans (i.e. the general public) who just enjoy seeing the creativity of ICM images.

Posts in the group are moderated to ensure only ICM and creative post-processed ICM images are shared in the group to keep the focus strictly on ICM photography.

There is also an Instagram account for the project - [www.instagram.com/icmphotomag](http://www.instagram.com/icmphotomag)

ICMPhotoMag is also on YouTube, which is where I share video trailers for each issue of the e-magazine as another method for building the community around the project - [www.youtube.com/c/ICMPhotographyMagazine](http://www.youtube.com/c/ICMPhotographyMagazine)

Please feel free to let me know if you have any questions or concerns about anything.

And, please help grow this project and community by sharing the links above and/or social media posts to your own feeds. This helps ensure it can be sustainable and of benefit to all who contribute their time and efforts.

Thank you for your time and interest in being a part of this project.

Regards,  
Stephanie



*Founder and creator of*

**ICMPhotoMag**

**ICM Photography Magazine**

- Website ~ [ICMPhotoMag](http://ICMPhotoMag)
- Facebook ~ [ICMPhotoMag](http://ICMPhotoMag)
- Instagram ~ [ICMPhotoMag](http://ICMPhotoMag)