

Mentoring Opportunity with Leeming and Paterson

ICMPhotoMag has teamed up with Leeming and Paterson to offer one lucky reader per issue the opportunity to be mentored by two of the genre's leading experts.

With over 15 years' experience in mentoring and private tuition, as well as group workshops, Ted Leeming and Morag Paterson offer guidance in areas including technique, developing personal creative vision, making portfolios, and storytelling through photos.

Application Criteria

Applicants should have at least the basic ICM photography techniques mastered and be at a stage ready to take steps in a new direction.

Special note: This mentoring opportunity is for amateur photographers only and is not meant for professional photographers of any sort.

Submissions should be made using the submission form at this link:

[Mentoring Application Submission Form](#)

Submissions must include the following:

- Full Name
- 3 ICM image JPEGs not to exceed 5MB
- A written statement of up to 250 words describing why you feel you would benefit from this mentoring experience

Mentoring Session

The applicant selected from the September 2021 submissions will receive the following:

- A one-hour video online meeting with Ted or Morag
- A follow-up email program for 4 weeks to share progress

Article Feature in the December 2021 Issue

The selected applicant must agree that their information and mentoring outcomes from this session, including images from the mentorship, will be used and published in the December issue of ICMPhotoMag.

Submission Deadline

Submissions must be received by **5 October 2021** in order to be considered.



Ted Leeming & Morag Paterson

Ted Leeming and Morag Paterson are well known for their integral part in bringing ICM photography to the mainstream as a photographic genre. They also incorporate a wide range of other abstract techniques into their work, focusing on digital media, but increasingly introducing a variety of alternative techniques into their practice. These include cyanotypes, anothotypes, mixed media, video, and even site-specific installations as they seek to explore new concepts and ideas.

The natural world forms the inspiration for much of their collaborative imagery, with dreamlike impressionist depictions of land and sea sitting alongside more traditional works from environmental projects, such as Zero Footprint, where they photographed from a single fixed location over five years.

Raising awareness of issues surrounding biodiversity loss and climate breakdown forms a central part of their lifestyle, and this thread runs through their work, with images that go beyond the visual to tell a story. They lead dynamic and friendly workshops in both Italy and Scotland where they are based, and they offer a range of personalised mentoring and tutoring programmes for people seeking to evolve their creative vision.

www.leemingpaterson.com

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