

ICMPhotoMag Online Workshop

with Kaisa, Morag, and Stephanie

New Beginnings

Begin 2022 on a new path of deeper exploration of the concept of New Beginnings with ICM photography

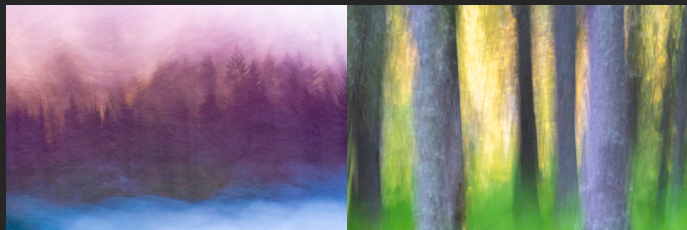
Workshop #1 – Saturdays | 15 January – 12 March 2022 | 6 Live 2-Hour Sessions via Zoom

OR

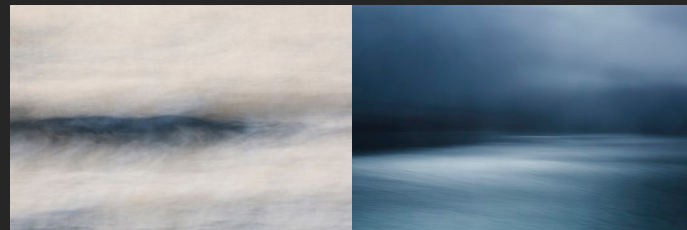
Workshop #2 – Sundays | 16 January – 13 March 2022 | 6 Live 2-Hour Sessions via Zoom



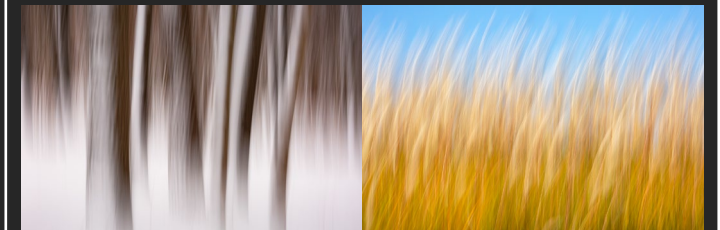
Kaisa Sirén
(Finland)



Morag Paterson
(Scotland)



Stephanie Johnson
(United States)





New Beginnings:

Begin a new path toward developing your creativity, storytelling, and a deeper personal connection to your ICM photography

Kaisa, Morag, and Stephanie are collaborating to once again bring the Beginnings workshop to the ICMPhotoMag project, borne out of their individual passions for ICM photography and for bringing ICM into the mainstream as a valid form of photographic expression. The workshop is meant to be inclusive, rather than exclusive, in its application and cost, because we believe everyone should have access to a meaningful workshop and mentoring experience.

During this collective photography course, you will explore creative image making through connections and stories, on a journey of discovery and self-expression, in a friendly co-learning environment, along with Kaisa, Morag, and Stephanie as mentors.

The workshop is not specifically a "beginner's" ICM workshop, although we do provide an ICM technique presentation in Session 2. This workshop is based on the concept of New Beginnings and is mentoring-based (rather than teaching-based), as we help you discover your own path to creativity and storytelling through ICM photography. The power of this course is in mutual interaction, collaborative sharing, and immersive discussions, with the mentors and with the other participants, above and beyond just technical exercises. This workshop is meant to be about more than just photography and the technical aspects of ICM.

You will develop a deeper understanding of your own photographic and artistic processes through immersion, reflection, and self-expression, as we explore ways to answer questions about how we can use ICM photography to tell more meaningful stories and bridge connections to both the inner landscape of the spirit, as well as to the outer landscape of the world in which we live.

Using poetry, other writings, music, imagery, and concepts as prompts, these starting points will guide you on a journey of exploration, through the creation of new ICM work, as well as through journaling during the period of the workshop, to help you build a meaningful personal project based around a chosen theme.

We will workshop each other's creative work each week, providing feedback, constructive criticism, encouragement, and support along the way.

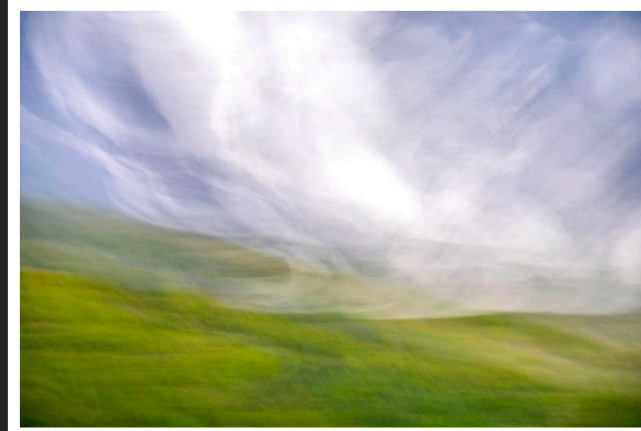
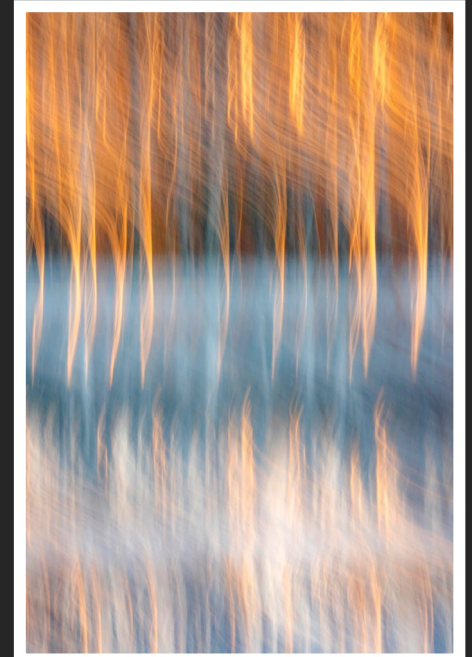
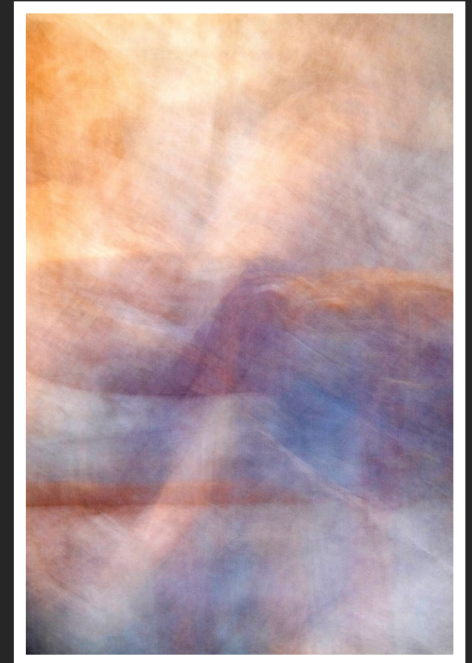
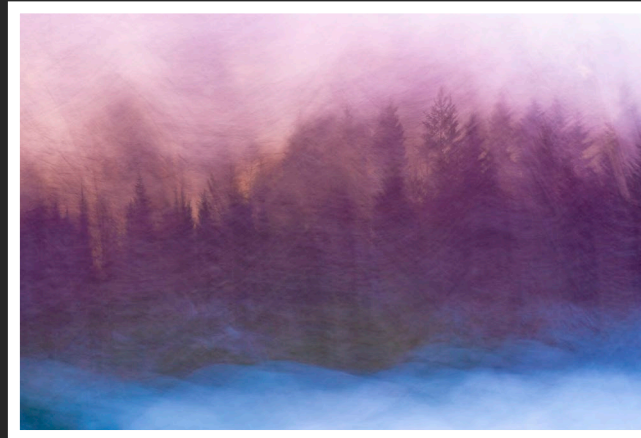
In the end, you will come away with a personal body of work from this immersive experience that you can be proud of, but also a collective body of work that will be curated for an online exhibition to share your collective experience with others on the ICM Photography Magazine website.





Kaisa Sirén

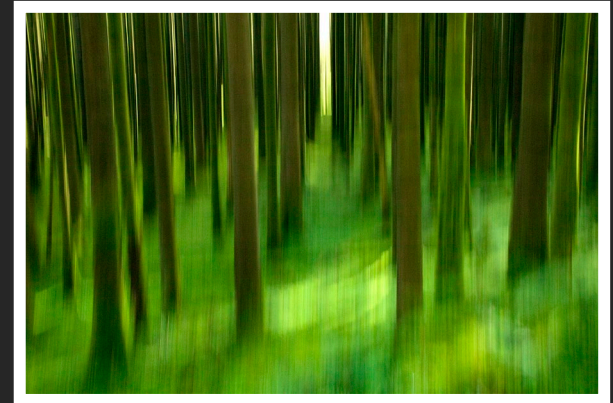
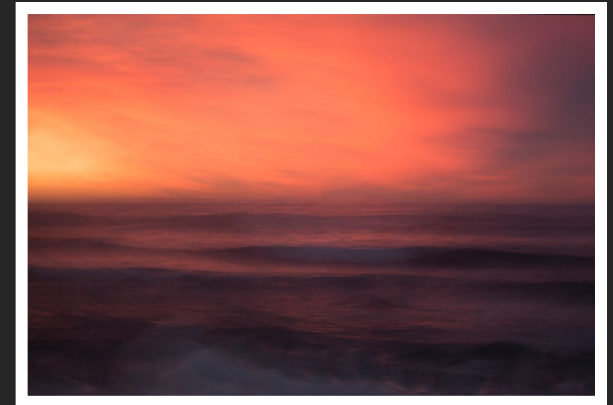
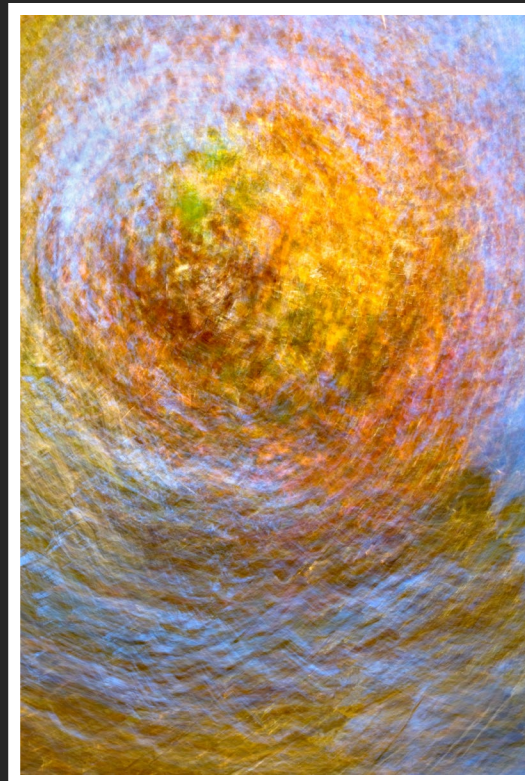
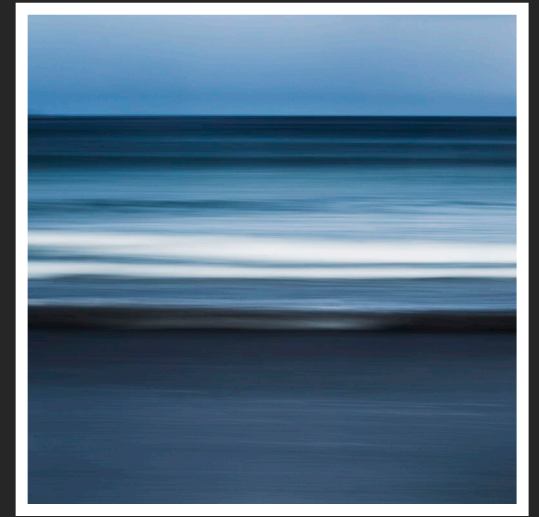
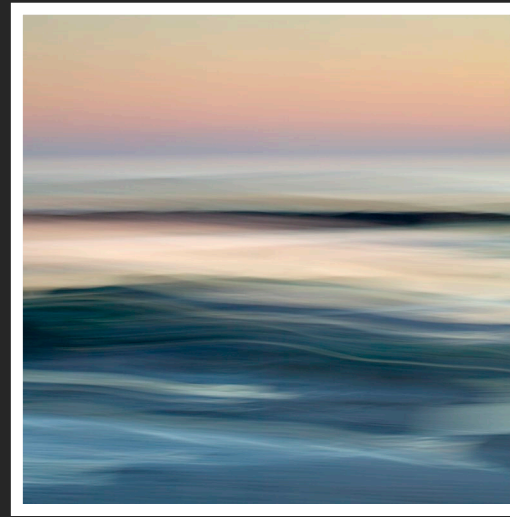
Kaisa Sirén lives and works at the Arctic Circle, in Finnish Lapland, and has been doing ICM since 2004. She was featured in the first issue of ICM Photography Magazine in June 2020 and runs a quarterly exercise for beginners in the magazine. Kaisa works full time as a freelance photographer and a photojournalist, doing ICM art in her free time. She is currently working on three different series ~ *Dancing My Nature*, *Seven Siblings*, and *Art Saves the Trees*. Kaisa also owns an art gallery, and one of the strengths she brings to mentoring is the art of storytelling.





Morag Paterson

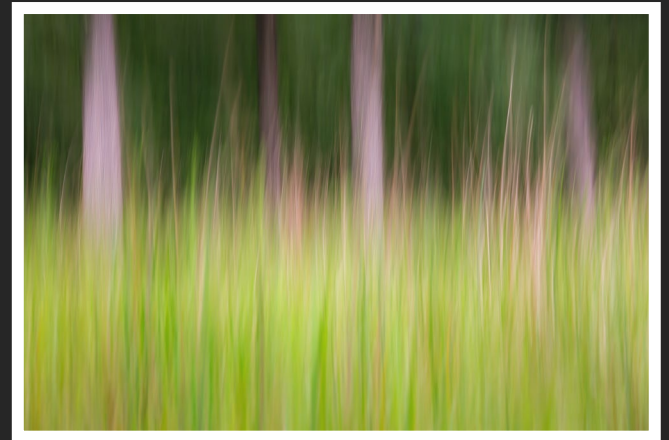
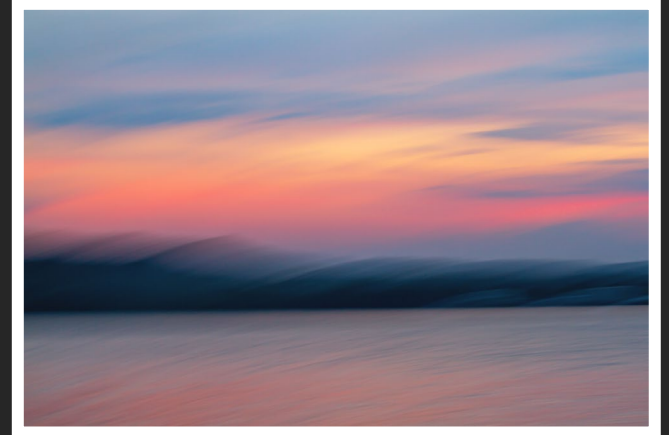
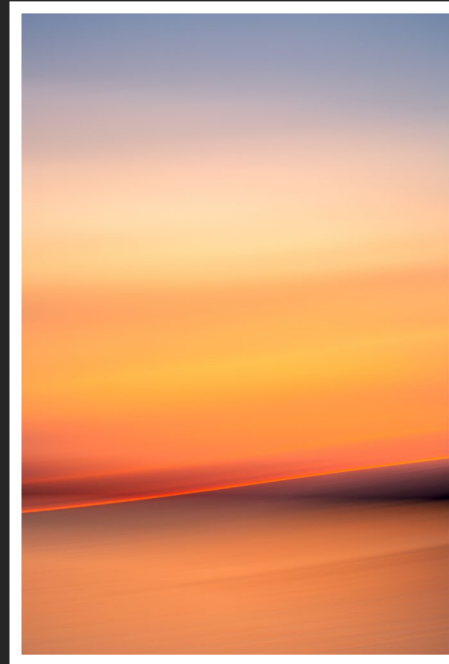
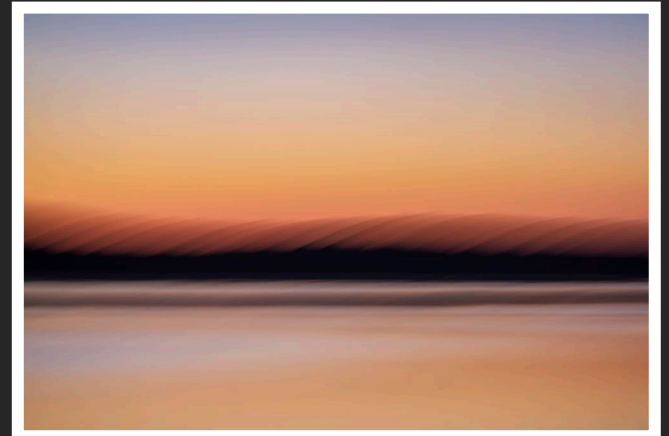
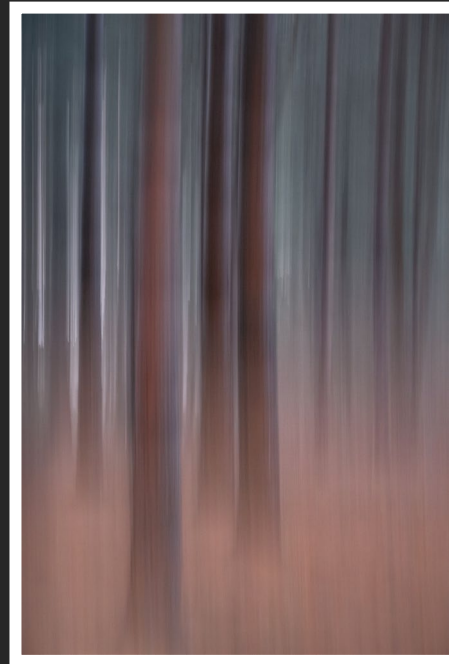
Morag Paterson has been exploring ICM photography for fifteen years. Her work explores the natural world, with a keen eye on how we as photographers and artists can discuss themes around environmental challenges and keep our carbon footprints low, by learning to embrace shooting local and making the most of our surroundings. Morag has mentored many people over the years with both practical aspects of photography, such as curating and presenting work, exhibiting, marketing, etc., and also with developing creative vision and working collaboratively.





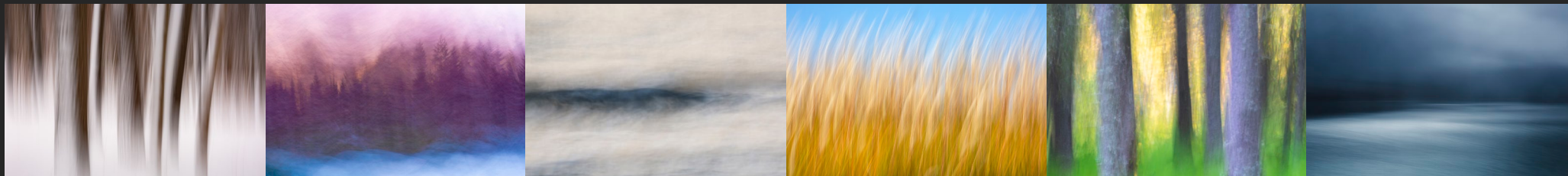
Stephanie Johnson

Stephanie Johnson is the founder and creator of ICM Photography Magazine and has focused primarily on ICM photography since early 2017. She is a very passionate advocate for encouraging others to ‘see things differently’ and for helping them find their artistic voice through less conventional methods, breaking down the traditional lines of visual communication and asking photographers to tap more into their inner lives to make more meaningful connections to the outer world with their imagery. Stephanie brings a mindful, contemplative, and artful approach to ICM photography and mentoring.



Workshop Includes

- 3 Globally Recognized Leaders in the ICM Community as Mentors throughout the Workshop
- 6 Live 2-Hour Sessions via Zoom over the course of 8 weeks (sessions will be recorded with workshop participants' permission for future viewing and use by the participants)
- Membership in a private ICMPhotoMag Network forum community for workshop participants only – for sharing work, ideas, and concepts during the workshop, as well as for interaction outside of the live meeting sessions for a more immersive, ongoing collaborative experience and connection throughout this course, which runs across eight weeks
- A deeper dive into your ICM image making to enhance your creativity, to learn the value of storytelling, and to find deeper personal connections through your imagery
- Personal attention and feedback in the creation of a personal theme-based project, as well as participation in a collective online exhibition at the end of the workshop to be displayed on the ICM Photography Magazine website (view the 2021 online exhibitions here - [2021 Beginnings Workshop Exhibitions](#))
- Live discussions to collaborate with and learn from mentors, as well as with other workshop participants
- Practical application tips, prompts, and additional material to help facilitate the creative process of building a personal body of work
- Collective workshopping of images and ideas for individualized feedback, co-critiquing, and reviewing work during the period of the workshop
- Encouragement to think conceptually about the aims of your image making in order to frame the deeper meaning of why you create the work you do



Live 2-Hour Session Meeting Schedule

Depending on which workshop you register for, the schedule for each is as follows:

Workshop #1 - Saturdays

Session 1

Saturday, 15 January

Session 2

Saturday, 22 January

Session 3

Saturday, 5 February

Session 4

Saturday, 12 February

Session 5

Saturday, 26 February

Session 6

Saturday, 12 March

Workshop #2 - Sundays

Session 1

Sunday, 16 January

Session 2

Sunday, 23 January

Session 3

Sunday, 6 February

Session 4

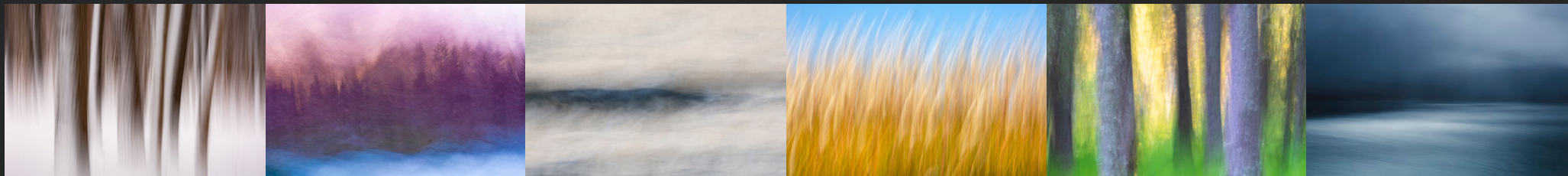
Sunday, 13 February

Session 5

Sunday, 27 February

Session 6

Sunday, 13 March



Live 2-Hour Session Meeting Times

(the Live sessions will be held at the same time each week based on the times below...which are UTC time, so **please be sure you know how to calculate** your time zone in relation to UTC)

UTC +3 = 7 pm

UTC +2 = 6 pm

UTC +1 = 5 pm

UTC = 4 pm

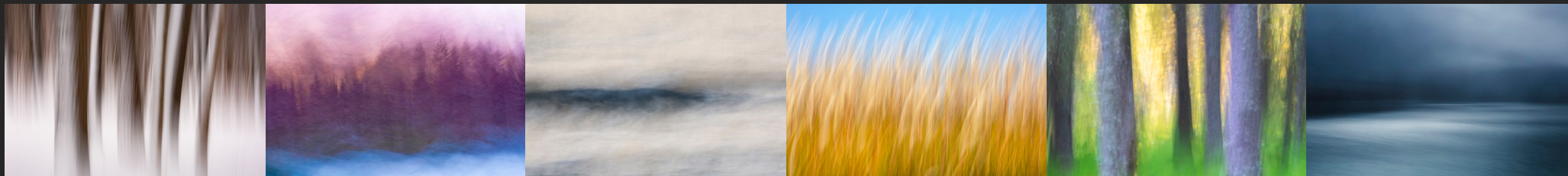
UTC -5 = 11 am

UTC -6 = 10 am

UTC -7 = 9 am

UTC -8 = 8 am

***** Please note** ~ times may change slightly, depending on the location of registered participants, *so we do ask that you keep this in mind when registering and that you be as flexible as possible with your schedule* in order to participate in the live sessions and to get the most benefit out of the workshop. We do plan to record the Live sessions, though, so you will have the ability to watch on playback if you need to miss a session.



Upon Completion

You will have the tools and experience to:

- ✚ Work with and develop projects, series, and bodies of work on your own.
- ✚ Explore additional approaches to working with theme-based projects.
- ✚ Apply the knowledge and experience you gained to create new personal photographic projects.
- ✚ Demonstrate an explorative mindset around the concept of bridging connections between your imagery and other art forms.
- ✚ Reflect on and critique your own images and project ideas.
- ✚ Critically examine your final body of work, both as a result of the workshop, as well as in the future.
- ✚ Reflect on how working with a focused theme, over a specified period of time, affects your creative process, understanding, and development.
- ✚ Have the opportunity to exhibit your final workshop project on the ICM Photography Magazine website (view the 2021 online exhibitions here - [2021 Beginnings Workshop Exhibitions](#)).

