

Mentoring Opportunity with Leeming & Paterson

ICM Photography Magazine has teamed up with Leeming & Paterson to offer one reader per issue a free mentoring opportunity with two of the genre's leading experts. During the mentoring process, Morag or Ted will guide the selected applicant through the stages of conceptualizing, designing, and creating an ICM photography project that helps develop and hone creative vision, equipping the applicant with the skills to take forward into all their future work. This opportunity focuses on developing projects and themed bodies of work, as opposed to improving technical or post-processing skills. **The primary purpose of this mentoring opportunity is for individual self-improvement and personal/creative development.**

Application Criteria

Applicants should make themselves familiar with at least one previous ICMPhotoMag mentoring article before applying, should have at least the basic ICM photography techniques mastered, and should be at a stage ready to take steps in a new direction.

Special note: This mentoring opportunity is for amateur photographers only and is not meant for professional photographers of any sort.

Submissions should be made using the submission form at this link:

[Mentoring Application Submission Form](#)

Submissions must include the following:

- Full name
- 3 ICM image JPEGs not to exceed 5MB
- A written statement of up to 250 words describing why you feel you would benefit from this mentoring and creative development experience

Mentoring Session

The applicant selected from the March 2024 submissions will receive the following:

- Up to one hour of live online video meeting(s) with Ted or Morag
- A follow-up email program for four weeks to share progress

Article Feature in the June 2024 Issue

The selected applicant must agree that their information and mentoring outcomes from this session, including images from the mentorship, will be used and published in the June 2024 issue of ICMPhotoMag. **The written article should be based on the mentoring experience, process, project, and outcome, and it should speak to what you've learned and how you've grown as a result of the mentoring session.** No more than a maximum of 10 images from the session will be used with the article. We want you to take lots of images as part of the mentoring process for your own personal and creative growth, but the article is not meant to showcase the full set of images you might take during the session.

Submission Deadline

Submissions must be received by **5 April 2024** in order to be considered.



Ted Leeming & Morag Paterson

Ted Leeming and Morag Paterson are well known for their integral part in bringing ICM photography to the mainstream as a photographic genre. They also incorporate a wide range of other abstract techniques into their work, focusing on digital media, but increasingly introducing a variety of alternative techniques into their practice. These include cyanotypes, anthotypes, mixed media, video, and even site-specific installations as they seek to explore new concepts and ideas.

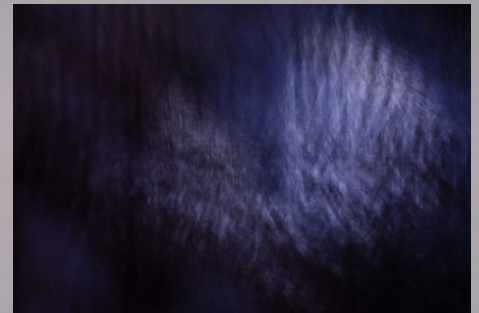
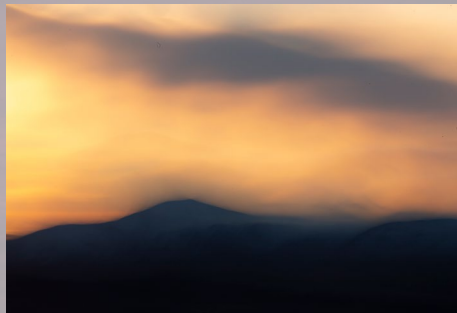
The natural world forms the inspiration for much of their collaborative imagery, with dreamlike impressionist depictions of land and sea sitting alongside more traditional works from environmental projects, such as Zero Footprint, where they photographed from a single fixed location over five years.

Raising awareness of issues surrounding biodiversity loss and climate breakdown forms a central part of their lifestyle, and this thread runs through their work, with images that go beyond the visual to tell a story. They lead dynamic and friendly workshops in both Italy and Scotland where they are based, and they offer a range of personalised mentoring and tutoring programmes for people seeking to evolve their creative vision.

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