

# ICM Exercise #8 - Orange

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*Exercise and Feedback by Kaisa Sirén*

The ICMPhotoMag Exercise is a task-oriented, or topic-based, exercise open to all ICM enthusiasts. This is an ongoing series, and I would be happy to hear if there is a subject you would like to be included as a future exercise.

For those of you who are new to ICM, here are a few hints about what you need in order to start experimenting:

- A camera in which you can control shutter speed, f-stop, and ISO rating—and of course the understanding of how they correspond with one another.
- Use a very low ISO rating, especially when photographing during daytime/bright sunlight.
- Use slow shutter speeds (anything from 1/10th of a second to several seconds, depending on the amount of light, the desired effect, and the length of the objective).
- Adjust your f-stop according to shutter speed and ISO.
- If very bright, use a neutral density filter to cut down the amount of light reaching the sensor.

Experiment with various shutter speeds to learn how longer and shorter exposure times will affect the outcome. Depending on your movement, shorter exposures oftentimes will produce less abstract images than longer exposures will. Find the combination of movement and exposure time that works for you to create the effects you are looking for.

## **Assignment ~ Orange**

**This time, the task is to photograph the color orange with the ICM technique.**

Orange is the color of enthusiasm, adventure, and creativity. Orange is described as cheerful, optimistic, energetic, and dynamic. Orange stimulates us both physically and mentally, and it can be an attention-getter without being too aggressive. Orange is an uplifting color which offers emotional endurance and ignites motivation in dark times.

Think widely as you approach this exercise. You can find orange in sunsets and sunrises, in flowers and plants, in architecture, clothing, scarves, fruit—just about anywhere around you. With ICM, I hope you are able to capture the nature of the color itself as described above, not just an orange object. Try to see if you can capture the essence and the mood of the color!

# Submit Images for Feedback

Please send your images for evaluation and feedback from Kaisa Sirén through the Google Form on the website, which can be found at this link:

## [Exercise with Kaisa Submission Form](#)

**\*\*\*Images must be captured in-camera. No Photoshop-created ICMs allowed (i.e., motion blur or textural filters, etc.). I do, however, encourage you to post-process your images carefully otherwise.\*\*\***

The image size must be 2000 pixels on the long side, at 300dpi. A maximum of 3 images per participant, and ***images must have been taken between 15 March 2022 and 5 May 2022.***

Submissions should also include the technical details for each image, including ISO, focal length, shutter speed, and aperture. This will assist you in the exercise by keeping you aware of these technical aspects of creating ICMs.

Kaisa will select 3-5 images from all submissions for commentary and feedback, and these 3-5 images will be published in the June 2022 issue, along with Kaisa's feedback.

Make sure to title your images with your own name and, if desired, with the image title (for example, Kaisa\_Siren\_Winter1).

## Submission Deadline

Submissions must be received by **5 May 2022** in order to be considered.

Hold the camera  
this way.



Not this way.



Kaisa Sirén is a photographer from Lapland, Finland, specializing in ICM images. Her work was featured in the inaugural issue of ICM Photography Magazine in June 2020.

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Background Photo Credit ~ Kaisa Sirén