

The logo for ICM Photography Magazine is centered on a background of a sunset or sunrise over a body of water. The sky transitions from a deep purple at the top to a bright orange at the horizon, with a dark blue band representing the water. The text 'ICM Photography Magazine' is written in a white, serif font, with 'ICM' in a smaller size above 'Photography Magazine'.

# ICM Photography Magazine

Thank you for your interest in submitting your work for consideration to ICM Photography Magazine (ICMPhotoMag).

## **Featured Photographer ~ Required Materials for Submission**

If after reading through all the information below you are still interested in submitting your work for consideration in an upcoming issue of the e-magazine, this is what I ask you to provide:

- ✚ 8-15 ICM **jpeg** images of your best ICM or creatively post-processed ICM work (at least 2000px on the long side, no watermarks or logos, no frames, no borders, and previously unpublished, if possible but not required). I will make a selection of preferred images for publication among those submitted, or I may ask you for additional images based on other work I might see of yours that I would prefer to have for the magazine.
- ✚ Titles and/or descriptions of your images
- ✚ Photo of yourself
- ✚ Short bio / artist statement
- ✚ A written article about your art, your creative process, your artistic philosophy, or anything you might want to say about the ICM genre of photography (minimum 750 words)
- ✚ Links to your photography website and/or all social media platforms
- ✚ One ICM tip you would give as advice to someone just starting out with ICM

## **Where to Submit**

The preferred method for submissions is via this link –

[Featured Photographer - Google Form Submission](#)

I do not generally accept unsolicited submissions outside of the Submission Form, unless I am already familiar with your work. If for some reason the Submission Form does not work for you, please send an email to [info@icmphotomag.com](mailto:info@icmphotomag.com) to let me know, along with a link to where your ICM work can be viewed so that I can gauge the quality of your work, and we can then discuss how to move forward from there with a submission via another method.

Once I've had a chance to review your submission, I will be in touch to discuss the options for when it might be possible to have your work featured.

### **Advertisement Free**

The goal is to create an advertisement free quarterly digital magazine, with new and regular photographers being featured in each issue. The e-magazine will be interactive, with links enabled so that readers can visit your individual links with a simple click from within the e-mag, which will open in a web browser and drive more traffic to your own individual platform.

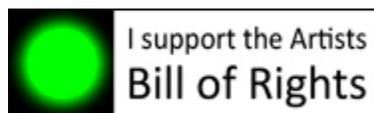
### **Pay for Featured Photographer Content**

Additionally, ICM Photography Magazine pays photographers for their accepted and published content as featured photographers, as well as for full length topic articles published in the e-magazine, each quarter.

Currently, payments for **accepted and published** featured photographer content is **\$100 USD**.

You will, of course, also **receive, for free, the issue where your featured photographer article is published**. If you have paid for an annual subscription, the payment for your article will be adjusted to \$113 USD to reimburse you for that particular issue where your work is featured.

I feel it is imperative to compensate photographers for their work, and as the e-magazine and community grow, future payments for featured photographer content will hopefully increase. I want this project to be a benefit to the photographers themselves, not just a benefit to my own self-interest.



[www.artists-bill-of-rights.com/](http://www.artists-bill-of-rights.com/)

### **Website, Social Media, and Advertising**

The website where the e-magazine lives is here - [www.icmphotomag.com](http://www.icmphotomag.com)

Additionally, there is both a Facebook page -- where the magazine itself will be advertised on social media -- and a Facebook group -- where ICM photographers and ICM fans from around the world can join and share their images or just spectate.

Facebook Page - [www.facebook.com/icmphotomag](http://www.facebook.com/icmphotomag)

Facebook Group - [www.facebook.com/groups/icmphotomag](http://www.facebook.com/groups/icmphotomag)

The Facebook group is a public group, with the idea of growing it as large as possible, because the more people who are in the group, the more subscribers to the e-magazine there might be (**more subscribers = more pay for featured content**). So, the group is open for both ICM photographers and ICM fans (i.e., the general public) who just enjoy seeing the creativity of ICM images.

Posts in the group are moderated to ensure only ICM and creative post-processed ICM images are shared in the group to keep the focus strictly on ICM photography.

There is also an Instagram account for the project - [www.instagram.com/icmphotomag](http://www.instagram.com/icmphotomag)

ICMPhotoMag is also on YouTube, which is where I share video trailers for each issue of the e-magazine as another method for building the community around the project - [www.youtube.com/c/ICMPhotographyMagazine](http://www.youtube.com/c/ICMPhotographyMagazine)

Please feel free to let me know if you have any questions or concerns about anything.

And, please help grow this project and community by sharing the links above and/or social media posts to your own feeds. This helps ensure it can be sustainable and of benefit to all who contribute their time and efforts.

Thank you for your time and interest in being a part of this project.

Regards,  
Stephanie



*Founder and creator of*

**ICMPhotoMag**

**ICM Photography Magazine**

- Website ~ [ICMPhotoMag](http://ICMPhotoMag)
- Facebook ~ [ICMPhotoMag](http://ICMPhotoMag)
- Instagram ~ [ICMPhotoMag](http://ICMPhotoMag)