

ICM Photography Magazine

Thank you for your interest in submitting your ICM or creative photography book for review by ICM Photography Magazine (ICMPhotoMag).

Book Review Submission ~ Required Materials for Submission

To have your ICM or creative photography book reviewed in an upcoming issue, please submit the following:

- ✚ Digital manuscript of your book, or mail physical press copies to:

StephJohnPhoto Publishing Group
PO Box 205
Tiffin, Iowa 52340-0205
- ✚ A written written (750-1000 words) about your book and the worked contained therein.
- ✚ 5-7 **jpeg** images from the book that can be used in the review article of your book. Images must be at least 2000px on the long side, no watermarks or logos, no frames, and no borders.
- ✚ Titles and/or descriptions of your images (if any)
- ✚ Photo of yourself
- ✚ Short bio / artist statement
- ✚ Links to your photography website and/or all social media platforms

Where to Submit

The preferred method for submissions is via this link –

[Book Review Submission – Google Form Submission](#)

If for some reason the form does not work for you, a submission can alternately be made either by email, in a shared Google Drive folder, or via Dropbox or WeTransfer to info@icmphotomag.com. However, please try the submission form first.

Once I've had a chance to review your digital manuscript or receive your physical press copy, I will be in touch to discuss the options for when it might be possible to have your work featured.

Website, Social Media, and Advertising

The website where the e-magazine lives is here - www.icmphotomag.com

Additionally, there is both a Facebook page -- where the magazine itself will be advertised on social media -- and a Facebook group -- where ICM photographers and ICM fans from around the world can join and share their images or just spectate.

Facebook Page - www.facebook.com/icmphotomag

Facebook Group - www.facebook.com/groups/icmphotomag

The Facebook group is a public group, with the idea of growing it as large as possible, because the more people who are in the group, the more subscribers to the e-magazine there might be (**more subscribers = more pay for featured content**). So, the group is open for both ICM photographers and ICM fans (i.e. the general public) who just enjoy seeing the creativity of ICM images.

Posts in the group will be moderated to ensure only ICM and creative post-processed ICM images are shared in the group to keep the focus strictly on ICM photography.

There is also an Instagram account for the project - www.instagram.com/icmphotomag

ICMPhotoMag is also on YouTube, and this is where I will share video trailers for each issue of the e-magazine as another method for building the community around the project.

The YouTube channel may be found at this link
- www.youtube.com/c/ICMPhotographyMagazine

Please feel free to let me know if you have any questions or concerns about anything.

And, please help grow this project and community by sharing the links above and/or social media posts to your own feeds. This helps ensure it can be sustainable and of benefit to all who contribute their time and efforts.

Thank you for your time and interest in being a part of this project.

Regards,
Stephanie



Founder and creator of

ICMPhotoMag

ICM Photography Magazine

- Website ~ [ICMPhotoMag](http://www.icmphotomag.com)
- Facebook ~ [ICMPhotoMag](http://www.facebook.com/icmphotomag)
- Instagram ~ [ICMPhotoMag](http://www.instagram.com/icmphotomag)